

# Giving and Receiving Feedback

A Critical Approach

By Dr. Gina Sandi-Diaz

# Assessing what we want from a feedback session

- What is the goal of giving and receiving feedback?
- How does feedback impact your work

# Three roles to a feedback session

- The artist / the facilitator / the respondent
- The facilitator as mediator

# 4 Steps to a Critical Response Process

## By Liz Lerman

- Statements of meaning
- Artists' questions
- Neutral questions from the audience
- Consented opinions

# Check list for giving and receiving feedback with a Q&A

Step 1: Establish/Understand expectations.

Step 2: Gauge the power dynamics in the room - do you feel safe? What can you do to feel safe?

Step 3: Prepare to speak or listen

- Making specific observations. Asking questions about meaning.
- Contextualizing subjectivity.
- Taking notes. Reflective listening. Giving yourself time to respond

# Tips: *Encouraging agency*

- Open dialogue
- Lead with curiosity: ask questions
- Prioritize the artists' voices in the room

# Tip: *Working out blur words*

- Avoid general statements like “it was great” “I loved it”
- Be specific and objective
- Focus on thoughts and feelings

# Tip: *Provide Neutral Questions*

- Allow curiosity and not judgement to lead your questions.
- Allow audience to ask questions and provide the artists with the agency to respond or not.



# Tip: *Contextualizing our subjectivity*

- Speak from the “I”
- Situate yourself before offering your opinion
- Ask if you can offer your perspective or opinion before sharing

# Practice Giving Feedback to An Actor

○ <https://www.youtube.com/watch?app=desktop&v=3dGFEIM63sU>