

Suggested Plays for Non-Realized Projects (AKA “Paper Projects”)

The following is a curated list of plays that may be helpful to Design, Technology, and Management Students and Educators alike, both helping to guide great submissions for the virtual festival and for integration into courses.

Blood Wedding by Federico Garcia Lorca

Mojada by Luis Alfaro

Galileo by Bertolt Brecht (translated by Charles Laughton)

Intimate Apparel by Lynn Nottage

Into the Woods by Stephen Sondheim and James Lapine

A Year with Frog and Toad by Robert and Willie Reale

Little Foxes by Lillian Helman

M. Butterfly by David Henry Hwang

Our Country's Good by Timberlake Wertenbaker

Priscilla Queen of the Desert by Stephan Elliot and Allan Scott

She Kills Monsters by Qui Nguyen

The Father by Florian Zeller

The House that Will Not Stand by Marcus Gardley

The Imaginary Invalid by Moliere

The Piano Lesson by August Wilson

The Mirror for Princes by Sulayman Al-Bassam Theatre.

Three Sisters by Anton Chekhov (translated by Sarah Ruhl)

Midsummer Night's Dream by William Shakespeare

Or, by Liz Duffy Adams

Twelve Ophelias by Caridad Svich

Compleat Female Stage Beauty by Jeffrey Hatcher

Contact Mallory Prucha at Mallory.prucha@ttu.edu with questions.