

Department of Theatre and Musical Theatre Presents



GALATEA

OR WHATEVER YOU BE

BY

THE KAUFMAN

**Kennedy Center American
College Theater Festival
Region 6**

Monday, Feb. 26

GALATEA, OR WHATEVER YOU BE was originally developed by WP Theater through a residency in the WP Lab presented as part of the 2018 Biennial Pipeline Festival. Lisa McNulty, Producing Artistic Director, Michael Sag, Managing Director

ADULT CONTENT

Pursuant to State Bill 12, this performance presents adult themes. No one under the age of 18 will be admitted.

**SAM HOUSTON STATE UNIVERSITY
COLLEGE OF ARTS & MEDIA**

GALATEA, OR WHATEVER YOU BE

By MJ Kaufman

Director

DR. VICKY LANTZ

Assistant Director

CODA PARISELLI

Scenic Designer

LILY BROEKHUIS

Sound Design

CODA PARISELLI

Lighting Design

CODA PARISELLI

Costume Design

HEATHER DAY

Technical Director

CRAIG BROSSMAN

Stage Manager

BAILEY MARTINO

ORIGINAL LYRICS AND SOUND

Oliver Carden, Paige Klase, Coda Pariselli

RUN TIME 95 MINUTES/NO INTERMISSION

SETTING

A village on the edge of the sea in danger of being washed away. Also the woods.

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Lisa McNulty, Producing Artistic Director; Michael Sag, Managing Director



THE KCACTF CAST

Galatea

LILLA BOYETT

Phyllida

KARIYANA MOSLEY

Titerys

RORIE YOUNG

Melebeus

DOMINIQUE SEALS

Cupid

JAMES DEAN

Ramia/Puppeteer

ANISSA CASTILLO

Eurota/Augur

CAROLINE MCREYNOLDS

Telosia/Hebe

MICHEA WALLS

Diana

ALIYAH ROBINSON

Neptune/Ensemble

AURORO TORRES

Venus/Ensemble

PAIGE KLASE

Puppeteer/Ensemble

ZARINA GARZA

Puppeteer/Ensemble

VICTORIA TAYLOR

Puppeteer/Ensemble

MALLORY HUGHES

Foley Artist

CODA PARISELLI



A NOTE FROM THE DIRECTOR

John Lyly's 1585 court comedy *Galatea/Galathea* is a classic English Renaissance play about mistaken genders and identity, ritual sacrifice, Roman gods causing trouble, and true love. In Lyly's play, the two love interests are always young women, and fall in love dressed as young men. In the end, Venus comes in to declare that either Galathea and Phyllida will permanently transform off stage so they can be together, married, forever. But we never know who transforms. All that we hear at the end is Galathea telling the audience in the last line of the play: "love conquereth all things but itself." MJ Kaufman saw this story about mistaken genders and what love conquers and crafted something entirely new, 434 years later. Kaufman considered what a classic stage Rom-Com needs in the 21st-century and this *Galatea* explores contemporary romantic relationships, climate change, gender identity, comedy, and of course Roman gods causing trouble.

Kaufman's play blends 16th century language and storytelling with 21st century, Gen Z aesthetics. In this play, Neptune's rage is fueled by pollution and two young lovers don't have to define themselves in binaries or categories. We extended the themes by creating a set built from recycled materials, using live sound design and narration for storytelling, and working in broad Rom-Com acting tropes. In the end, this magical Queer landscape is familiar, comforting, and gives us a happy ending.

A NOTE FROM THE ASSISTANT DIRECTOR

At a time when our right to exist is growing increasingly criminalized, it is more important than ever to tell stories of Queer joy. *Galatea* finds its roots as a story of young love, self-exploration, and self-acceptance in the midst of a fantastical landscape. Whatever you be, whoever you've been, and wherever you come from, I hope you leave the theatre with a refreshed knowledge that there is undoubtedly a place for you in this world. Thank you for supporting our production of *Galatea* and giving us the chance to share this beautiful tale.

SPECIAL THANKS

The design and production of *Galatea* would not have happened without the help of students, staff, and faculty of the Department of Theatre and Musical Theatre! Thank you for all your recycled donations. Special thanks to the season selection committee for supporting this adaptation. Dr. John Lane, thank you for your music advice and Dr. Sibyl Bucheli/Dr. Audrey Murfin for elytra-related materials. Thanks to Meiriona Maddy, Audrey Reese, and Amy Broekhuis.

Vicky would like to especially thank the creative team for their clear vision, the cast for their energy and humor, the Bookkeepers and Ardua Fey for their flexibility, and of course Nick, who is a bottomless well of love, support, and creative engagement. Vicky would like to dedicate the production to Coda Pariselli. As a true senior capstone moment, Coda took on assistant directing, puppetry staging, sound design, and lighting design. Their work made this production work. Thank you, Coda.



MJ KAUFMAN

Playwright

MJ Kaufman is a playwright and screenwriter from Portland, OR/Multnomah Territory currently living in New York City/Lenapehoking. Their plays have been seen at the Public Theater, WP Theater, National Asian American Theater Company, Clubbed Thumb, Colt Coeur, Williamstown Theater Festival, InterAct Theater, Yale School of Drama and numerous other theaters and schools around the country as well as in Russian in Moscow and in Australia. Their work has been developed by the Lark Play Development Center, the Playwrights Realm, Page73 and New York Theater Workshop among others.

MJ received a 2022 grant from the The NYC Women's Fund for Media, Music and Theatre Fund. They have also received a Helen Merrill Emerging Writers Award,

an ASCAP Cole Porter Prize in Playwriting, the Global Age Project Prize, and the Jane Chambers Prize in Feminist Theatre. MJ has held residencies at the New Museum, MacDowell Colony, and SPACE on Ryder Farm and is currently a resident playwright at New Dramatists.

MJ has been a member of the Public Theater's Emerging Writers' Group, WP Theater Lab, a core playwright at InterAct Theatre and a playwriting fellow at the Huntington Theater. An alum of Wesleyan University and Yale School of Drama, MJ has taught playwriting at Yale College, Fordham University, Wesleyan University, SUNY Purchase College and University of the Arts. MJ is currently an Assistant Professor of Dramatic Writing at NYU's Tisch School of the Arts. MJ curated the 2016 and 2017 seasons of Trans Theater Fest at The Brick and, along with Kit Yan and Cece Suazo, founded Trans Lab Fellowship, a program to support emerging transgender theater artists.

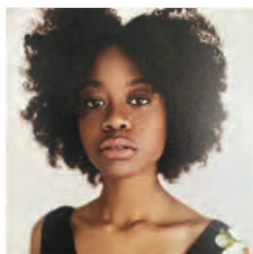
MJ has also written for Netflix and is currently developing a project with Anonymous Content. Find out about upcoming shows by joining MJ's mailing list at: <https://tinyletter.com/mjkaufmanster>



LILLA BOYETT

Galatea

Lilla is a sophomore theatre major with emphasis in acting and directing from Glen Rose, Texas. SHSU audiences may remember her as Jessica in *This Is Our Youth*. At other institutions, she has appeared as the dance captain for *Footloose*, a featured member of the ensemble in *All Shook Up*, and as an ensemble member in *The Addams Family*. Upon graduation, Lilla plans to pursue a career in education.



KARIYANA MOSLEY

Phyllida

Kariyana is a senior theatre major from Houston, Texas. SHSU audiences may remember her as Michael Bentt and Kiersta Kurtz-Burke in *Let Me Down Easy*, and as Betty #5 in *Collective Rage: A Play in Five Betties*. At other institutions she has appeared as The Mad Hatter in *Shrek: The Musical*, MacNeil in *Radium Girls*, and as Becca in *Rabbit Hole*. Upon graduation Kariyana plans to pursue a career in acting.



RORIE YOUNG

Titerys

Rorie is a junior theatre major from Sulphur Springs, Texas. Her SHSU credits include ensemble member in *365 Days/365 Plays: Whole Cycle*, assistant stage manager for *The Swan* and costume crew for *Memphis*. At other institutions she has appeared as the Wicked Witch in *The Wizard of Oz*, as Elizabeth Bennet in *You on The Moors Now*, and Grandma in *The Addams Family*, just to name a few. Upon graduation, Rorie plans to pursue a career in acting, directing, and education.



DOMINIQUE SEALS

Melebeus

Dominique is a junior theatre major from Houston, Texas. Her SHSU credits include ensemble member in *365 Days/365 Plays: Whole Cycle* and being a member of the costume crew for *Antigone*. At other institutions she has participated in shows such as *What I Want to Say But Never Will* and *The Colored Museum*. Upon graduation, Dominique plans to move to the Atlanta area and flourish as a POC artist in the entertainment world.



JAMES DEAN

Cupid

James is a freshman theatre major from Cypress, Texas. SHSU audiences may remember him as ensemble member in *365 Days/365 Plays: Whole Cycle*, and the Waiter in *Betrayal*. At other institutions he has appeared as Ted in *Peter and the Starcatcher* and as The Painter in *The Boston Massacre*. Upon graduation, James plans to pursue a career in acting and directing.



ANISSA CASTILLO

Romia/Puppeteer

Anissa is a junior theatre major from Conroe, Texas. Her SHSU credits include appearing as Sister/Ensemble Member in *365 Days/365 Plays: Hole Cycle*. At other institutions she has appeared as Mina in *Dracula*, Evil Gabbi in *She Kills Monsters*, The Fool/Feste in *Twelfth Night*, Pamela Stewart in *The 39 Steps*, Madame Voynitzkaya in *Uncle Vanya*, and many more. Upon graduation, Anissa plans to pursue a career in acting, directing, dance, and teaching.



CAROLINE MCREYNOLDS

Eurota/Augur

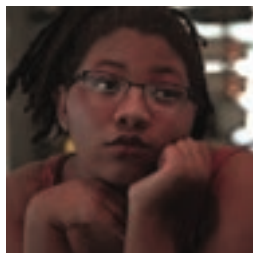
Caroline is a senior theatre major from Georgetown, Texas. SHSU audiences may remember her as Dora in *The Swan* and Betty #2 in *Collective Rage*. At other institutions, she has appeared as Jess in *Ugly Lies the Bone*, and Mother in *Let the Right one In*. Upon graduation, Caroline plans to pursue a career in acting and directing.



MICHEA WALLS

Telosia/Hebe

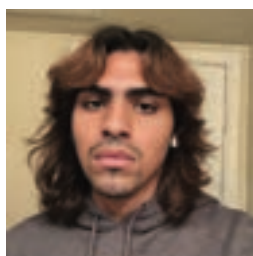
Michea is a senior musical theatre major from Missouri City, Texas. SHSU audiences may remember her as Private Jerry/ Ensemble Member. *365 Days/365 Plays: Hole Cycle*, a member of the chorus in *Antigone* and an ensemble member in *Memphis*. At other institutions, she has been a member of the ensemble in *Zombie Prom*. Upon graduation, Michea plans to pursue a career in acting and musical theatre.



ALIYAH ROBINSON

Diana

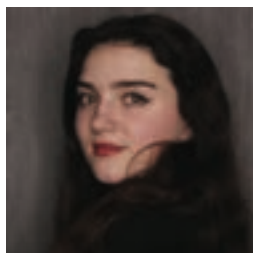
Aliyah is a junior theatre major from Houston, Texas. Her SHSU credits include ensemble member in *365 Days/365 Plays: Whole Cycle*. At other institutions she has appeared as the Fox in *The Little Prince*, Mrs. Which in *A Wrinkle in Time*, Freak in *Squirrel Girl*, and was the assistant stage manager for *All Together Now*. Upon graduation, Aliyah plans to pursue a career in acting.



AURORO TORRES

Neptune/Ensemble

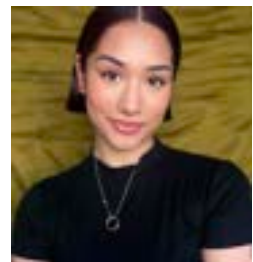
Auroro is a senior theatre major. SHSU audiences may remember them as an ensemble member in *Antigone*. At other institutions they appeared in *Red Velvet Cake Wars* as Aunt Lamerle, an ensemble member in *Pippin*, and Martin Roth in *To See The Stars*. Upon graduation, Auroro plans to pursue a career in acting as well as masters degree.



PAGE KLAZE

Venus/Ensemble

Paige is a senior musical theatre major from Sugar Land, Texas. SHSU audiences may remember her as Mrs. Lovett in *Sweeney Todd*, Whatsername in *American Idiot*, Geronte in *A Doctor in Spite of Himself*, Margery in *Creature*, Old Shady in *Men on Boats* and Daughter of York/Messenger/Citizen in *Richard III*. At other institutions, she has appeared as Donna in *Mamma Mia!* and Gertrude McFuzz in *Seussical The Musical*. Upon graduation, Paige plans to pursue a career in acting.



ZARINA GARZA

Puppeteer/Ensemble

Zarina is a junior theatre major from Pharr, Texas. Her SHSU credits include Assistant Director for *the Prom*, Yelena in *Uncle Vanya*, Assistant Stage Manager for *365 Days/ 365 plays Hole Cycle*, and chorus member in *Antigone*. At other institutions she has appeared in various roles in *Hand to God*, *Rabbit Hole*, and *Ugly Lies the Bones*. Upon graduation, Zarina plans to pursue a career in acting and directin.



VICTORIA TAYLOR

Puppeteer/Ensemble

Victoria is a junior theatre major from Katy, Texas. SHSU audiences may remember her as Sonya in *Uncle Vanya*. At other institutions she has appeared as Black Stache in *Peter and the Starcatcher*, Sara in *Picnic at Hanging Rock*, and Silvey in *Unexpected Tenderness*. Upon graduation, Victoria plans to pursue a career in acting.



MALLORY HUGHES

Puppeteer/Ensemble

Mallory is a senior theatre major from Brenham, Texas. Her SHSU credits include Yelena in *Uncle Vanya*, Martine in *A Doctor in Spite of Himself*, Catherine in *These Shining Lives* as well as swing for *D Vicious* and *Cannibal Queen* in *Airness*. She was also recently the female swing for *A Christmas of Many Errors* with A.D. Players in Houston. Upon graduation, Mallory plans to pursue a career in acting and directing.



CODA PARISELLI

Assistant Director/Lighting Design/Sound Design

Coda is a senior design technology major from Houston, Texas. Their SHSU credits include stage manager for *365 Days/365 Plays: Hole Cycle*, sound designer for *Antigone*, and sound/foley designer for *A Doctor in Spite of Himself*. At other institutions they have worked as the assistant sound designer for *Thunder Knocking on the Door*, lighting designer for the *Sin Muros Play Festival*, and the stage manager/lighting designer for *Edith Can Shoot Things and Hit Them*. Upon graduation Coda plans to pursue a career in design, stage management and directing.

SPECIAL THANKS TO ORIGINAL CAST MEMBERS

OLIVER CARDEN

Foley Artist



TIARA KINNEY

Puppeteer/Ensemble



JAY HERNANDEZ

Puppeteer/Ensemble



JESSICA GUTIERREZ

Puppeteer/Ensemble





BAILEY MARTINO

Stage Manager

Bailey is a senior theatre major from Houston, Texas. Her SHSU credits include stage manager for *American Idiot*, assistant stage manager for *Memphis*, stage manager for *Jump*, assistant stage manager for *She Kills Monsters: Virtual Realms* and *Once on this Island*. Upon graduation, Bailey plans to pursue a career in stage management.



MAKENNA VINCENT

Assistant Stage Manager

Makenna is a Junior at Sam Houston State University studying Theatre Education. Being an assistant stage manager for *Galatea* was her first production at SHSU but she has been *Velma Vontussle* in *Hairspray*, *Duvay* in *Starlight Express*, and *Elle Woods* in *Legally Blonde the Musical* at various theatre company's in Texas



DREW FORD

Assistant Stage Manager

Drew Ford (they/he) is a recent Sam Houston graduate. SHSU credits include *Uncle Vanya* (Assistant Director), *Ensemble* (365 Days/365 Plays) and *Antigone* (Tiresias). Professional credits include *Oz* (Assistant Director) and *Cats Jr* (Stage Manager)



HANNAH CARLISLE

Assistant Stage Manager

Hannah is a senior theatre major from Corsicana, Texas. Her SHSU credits include Costume design for *She Loves Me*, *365 Days/365 Plays Whole Cycle*, *Costume Design & Dramaturgy* for *American Idiot*, *Assistant Costume Designer* for *Memphis*. At the Bigfork Summer Playhouse she worked as costume designer for *Escape to Margaritaville*. She is currently working as a dramaturg for SHSU's *The Prom*. Upon graduation, Hannah plans to pursue a career in dramaturgy and costume design



JALON TINSLEY

Assistant Stage Manager

Jalen is a junior senior musical theatre major from Tyler, Texas. SHSU audiences may remember him as an ensemble member/ *Private Joe* in *365 Days/365 Plays Hole Cycle*, an ensemble member in *American Idiot*, *Lank* in *Detroit 67'*, a *Pit Singer/ Understudy Greg/Don/Frank* from *Hands on a Hardbody*. At other institutions, he has appeared as *Willard* in *Footloose*, *A-rab* in *West Side Story*, and *Amos* in *Chicago*. Upon graduation, Jalen plans to pursue a career in acting.



LILY BROEKHUIS

Scenic Designer

Lily is a senior theatre design technology major, sociology minor from Richmond, Texas. Their SHSU credits include assistant scenic designer for *Sweeney Todd*, scenic designer for *American Son*, and *Betrayal*, costume crew for *Airness*, light board operator for *Hands on a Hardbody*, and build crew for *Men on Boats*. At other institutions they have been the stage manager for *You're a Good Man, Charlie Brown*, and the lighting designer for *Cover of Life*. Upon graduation Lily plans to pursue an MFA and work as an attraction designer.



HEATHER DAY

Costume Design

Heather is a senior theatre major from Spring, Texas. Her SHSU credits include make-up design for *A Doctor in Spite of Himself*. At other institutions she worked as an assistant designer for *Mamma Mia* and was a stitcher for Big Fork Summer Playhouse's 2022-2023 season. Upon graduation Heather plans to pursue a career in costume design.

KCACTF RUN CREW

Lily Broekhuis, Peyton Conley, Heather Day, Lexi Delahoussaye, Miles Estes, Mayson Ferree, Meiriona Maddy, Nadya Mercado, Saroa-Dwayne Sasa, Emily Smith, Benjamin Trevino

FALL 2023 TECHNICAL CREW

| | |
|-----------------------------------|---|
| Assistant Stage Managers | Kaylee Baldwin, Ave Vincent, Makenna Vincent, Joshua Moraczewski |
| Change Artist/Props Master | Kelley Malin |
| Rigging | Craig Brossman, Mason Johnson |
| Scene Shop Specialist | Mason Johnson |
| Shop Technicians | Mayson Ferree, Ashley Jessup, Carolina Ornelas, Anthony Sloterdijk |
| Scenic Artist | Emily Childs |
| Costume Shop Assistants | Kaylee Baldwin, Eric Larson, Rb Reynolds, Grace Wacker |
| Scenic Design Advisor | Nicholas Graves |
| Costume Design Advisor | George Curry |
| Stage Management Advisor | Patrick Pearson |

TECHNICAL RUN CREW

Katie Culak, Kayla Huse, Lila Johnson, Lexi Morgan, Rylan Niemeyer, Mel Perez, Bryce Pullen, Kaylee Robins

COSTUME BUILD CREW

Lauren Bender, Yessenia Colandres, Mari Coleman, Kasey Courtney, Roman Crandell, James Dean, Miles Estes, Mayson Ferree, Danielle Garbarino, Jessica Gutierrez, Jocelyn Harper, Jacob Howard, Madelyn Jackson, Hector Lara, Mariana Chavez Luquin, Garrett Martin, Orlando Martinez, Wilfredo Mayorga, Olivia Moeller, Bella Moulton, Lizdette Trevino, Great Usiaphre, Annabella Vanover, Mia Vela, Dillon Vidaurri

COSTUME RUN CREW

Miles Estes, Mayson Ferree, Danielle Garbarino, Madelyn Jackson, Hector Lara, Mariana Chavez Luquin, Garrett Martin, Bella Moulton, Dillon Vidaurri

MANAGEMENT CREW

Madi Bailey, Logan Beck, Isabella Bozo, Lexie Carty, Emily Childs, JB Eddings, Shaylay Gray, Vince Guido, Ellie Hand, Wil Harborth, Shelby Howell, Jupiter Jackson, Christopher Kovich, Carolina Ornelas, Carter Osborne, Madi Portales-Krause, Emily Minnick, Francis Morell, Zoie Richard, Sarah Rivers, Eliza Rodriguez, Saroa-Dwayne Sasa, Sam Sheridan, Carley Strauser, Sarah Swift, Kai Taylor, Anthony Sloterdijk, Elizabeth Wolf

POSTER DESIGN

Brianna Velazquez

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| | |
|-------------------------------------|--|
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| Zachary Bryant, D.M.A. | <i>Lecturer of Theatre</i> |
| Kyle Craig-Bogard, M.F.A. | <i>Associate Professor of Theatre</i> |
| Kevin Crouch, M.F.A. | <i>Associate Professor of Theatre</i> |
| George Curry, M.F.A. | <i>Costume Shop Supervisor</i> |
| Kevin Gasio, M.M. | <i>Lecturer of Theatre</i> |
| Dain Geist, M.F.A. | <i>Visiting Assistant Professor of Theatre</i> |
| Nicholas Graves, M.F.A. | <i>Department of Theatre & Musical Theatre Associate Chair, Associate Professor of Theatre</i> |
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| Paula Green, B.A. | <i>Theatre Administrative Secretary</i> |
| Katie Stefaniak Prior, M.Ed. | <i>Theatre Manager, UTC</i> |
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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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