



Theatre & Dance

WEST TEXAS A&M UNIVERSITY™



The 25th Annual Putnam County  
**SPELLING BEE**

September 28 - October 2, 2022



**THE  
LARAMIE  
PROJECT**

October 28 - November 6, 2022



*Falling*  
INTO DANCE

November 17-20, 2022



**SWEENEY TODD**  
THE DEMON BARBER OF FLEET STREET  
A MUSICAL THRILLER

February 10-18, 2023

**BULL  
IN A  
CHINA SHOP**

March 29 - April 2, 2023



*Portraits of*  
**DANCE**

April 28-30, 2023

**alt**  
...the place  
to be!

2022-23  
SEASON

For ticket information,  
call our box office at  
806.355.9991 or  
visit our website  
[amarillolittletheatre.org](http://amarillolittletheatre.org)

(Plays and Dates are  
subject to availability)

**SIGNIFICANT  
OTHER**  
(COMEDY/DRAMA)

August 18 - 28, 2022

*alt academies*  
ALT Academy collaboration

**elf**  
The Musical  
(MUSICAL  
COMEDY)

December 1-18, 2022

*THESE  
Shining  
LIVES*  
(DRAMA)

Feb. 23-March 5, 2023

Winner of 1958 Tony Award for Best Musical,  
1982 and 2006 Olivier Award Outstanding Musical,  
and 1992 Tony Award Best Musical Revival

**Gypsies  
and  
Dolls**  
(MUSICAL COMEDY)

Sept. 8 - 25, 2022

**Clue**  
(MYSTERY COMEDY)

January 19-29, 2023

**The Father**  
(DRAMA)

April 13- 23, 2023

Winner of the 2011 Pulitzer Prize and  
the 2012 Tony Award for Best Play

**CLYBOURNE  
PARK**  
(DRAMATIC COMEDY)

November 10-20, 2022

**IF/THEN**  
(MUSICAL)

February 2-12, 2023

Winner of the 2008 Sydney Theatre  
Award for Best Musical

**PRISCILLA  
\*QUEEN OF THE DESERT\***  
The Musical  
(MUSICAL COMEDY)

May 4-14, 2023

AMARILLO COLLEGE THEATRE ARTS PROGRAM  
**2022-2023 Season**  
EXPERIMENTAL THEATRE • WASHINGTON STREET CAMPUS

**Blithe Spirit**

by Noël Coward

Oct. 6-8, 2022 at 7:30 p.m.  
October 9, 2022 at 3 p.m.

**On the Verge**

by Eric Overmyer

Dec. 8-10, 2022 at 7:30 p.m.  
December 11, 2022 at 3 p.m.

**RESERVE YOUR  
TICKETS TODAY!**

**ONLINE:** TheatreAC.org  
**BY PHONE:** 806.371.5359

**The Merry Wives of Windsor**

by William Shakespeare

Feb. 23-25, 2023 at 7:30 p.m.  
February 26, 2023 at 3 p.m.

**Into the Woods**

Music and Lyrics by Stephen Sondheim  
Book by James Lapine

April 28-29 & May 4-6, 2023  
at 7:30 p.m.  
May 7, 2023 at 3 p.m.



**Amarillo College**

West Texas A&M University  
Sybil B. Harrington College of Fine Arts and Humanities  
WTAMU Theatre & Dance

**Faculty and Staff**

Professor of Theatre, Program Co-Director ..... Stephen Crandall  
Professor of Theatre..... John H. Landon  
Professor of Theatre.....Anne C. Medlock-Ely  
Associate Professor of Dance.....Edward R. Truitt  
Associate Professor of Theatre, Program Co-Director ..... Callie Hisek  
Assistant Professor of Theatre..... Angelo O'Dierno  
Assistant Professor of Theatre.....Echo Sunyata Sibley  
Assistant Professor of Musical Theatre ..... Bradley J. Behrmann  
Senior Instructor of Dance, Program Director ..... Crystal D. Bertrand  
Instructor and Costume Shop Manager ..... Leigh Anne Crandall  
Adjunct Instructor of Theatre.....Derek Hisek  
Adjunct Instructor of Theatre.....Liz Wilson  
Adjunct Instructor of Dance.....Mark Lanham  
Adjunct Instructor of Dance.....Staci Clay Hall  
Adjunct Instructor of Dance.....Sandra Stegelman Miller  
Musical Theatre Accompanist.....Jan Walser  
Scene Shop Foreman.....Zach Oehm  
Administrative Associate..... Christie Spring  
Department Head of Art, Theatre and Dance ..... Anne Medlock-Ely

**WTAMU Production Assistants**

Noah Santos  
Kelli Zaplac  
Raimar Ortiz  
Chris Gamboa  
RJ Flud  
Angelica Pantoja  
Marissa Lynn

## Support a Scholarship in the Department of Art, Theatre & Dance

Visit [www.wtamu.edu/giving](http://www.wtamu.edu/giving) for more information about making a donation  
For more info on our scholarships, visit [www.wtamu.edu/atd](http://www.wtamu.edu/atd) > Scholarships

### 2022-2023 Season Donors

#### Choreographer (\$500-\$999)

Dr. Lisa O'Brien and Mr. Scott Nelson

### 2022-2023 Season Members

Dr. Lisa O'Brien and Scott Nelson

Dr. Sue and Denny Park

Doug and Tadhi Hayes

Paul Wirtz

Beverly Couzzourt

Gary and Shelley Riddlespurger

George Cumming

Bruce and Darlene Brasington

Lawrence Schaeffer

### Special Thanks

Chip Chandler

WTAMU THEATRE & DANCE

presents

# BULL IN A CHINA SHOP

By Bryna Turner

**Scenic Designer**

Sadie Ward

**Costume Designer**

Leigh Anne Crandall

**Lighting Designer**

Angelo O'Dierno

**Properties Master**

Dani Collins

**Hair & Makeup Designer**

Noah Santos

**Sound Designer**

Christian Howard

**Technical Director**

John H. Landon

**Production Stage Manager**

Oliver Folger

**Costume Shop Manager**

Leigh Anne Crandall

**Director & Intimacy Choreographer**

Callie Hisek

**Setting:** Various locations in and around an old Massachusetts seminary-turned-university. Between 1899 and 1937.

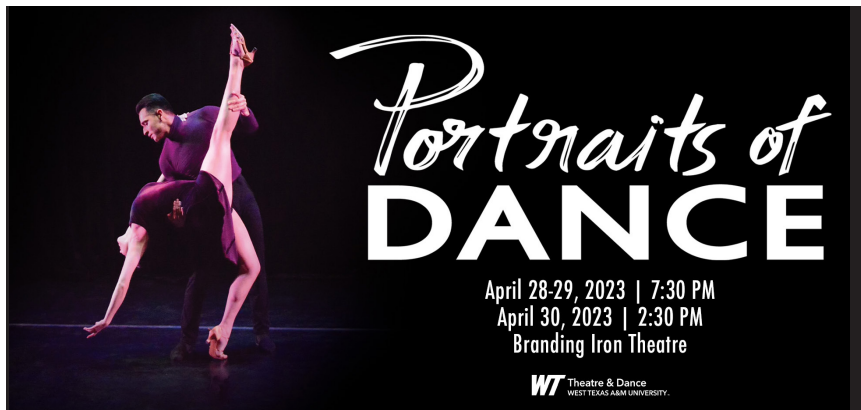
**Intermission:** This show runs ninety minutes without an intermission.

### **CONTENT WARNING!**

Strong Language and Mature Themes.

This production was made possible with WTAMU Student Service Fees.  
WTAMU Theatre would like to thank the students of  
West Texas A&M University for their support and patronage.

“Bull in a China Shop” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



## CAST

|                         |                  |
|-------------------------|------------------|
| <b>Woolley</b> .....    | B Herring        |
| <b>Marks</b> .....      | Angelica Pantoja |
| <b>Dean Welsh</b> ..... | Sanai Lowe       |
| <b>Felicity</b> .....   | Leighson Selman  |
| <b>Pearl</b> .....      | Signe Elder      |

## UNDERSTUDIES

|                         |                  |
|-------------------------|------------------|
| <b>Woolley</b> .....    | Kenzie Dennis    |
| <b>Marks</b> .....      | Camila Gutierrez |
| <b>Dean Welsh</b> ..... | Rylee Bass       |
| <b>Felicity</b> .....   | Isabella Bailey  |
| <b>Pearl</b> .....      | Tucker McCann    |

## PRODUCTION STAFF

|   |  |
|---|--|
| <b>Assistant Director</b> .....                           | Hannah Winbolt                               |
| <b>Assistant Stage Manager</b> .....                      | Fayth Thompson                               |
| <b>Assistant Costume Designer</b> .....                   | Noah Santos                                  |
| <b>Assistant Lighting Designer</b> .....                  | Raimar Ortiz                                 |
| <b>Scene Shop Foreman</b> .....                           | Zach Oehm                                    |
| <b>Scenic Artists</b> .....                               | Rylee Bass, Sterling Knight, Kaitlyn Frausto |
| <b>Master Electrician</b> .....                           | Chris Gamboa                                 |
| <b>Decorative Wall Coving Specialist (or Maven)</b> ..... | Makayla Puryear                              |
| <b>Light Board Operator</b> .....                         | Adrian Boyles                                |
| <b>Sound Board Operator</b> .....                         | Leigh Womack                                 |
| <b>Wardrobe</b> .....                                     | Brooklyn Johnson                             |
| <b>Front of House Manager</b> .....                       | Marissa Lynn                                 |
| <b>Graphic Designer/Program Layout</b> .....              | Brianne Barger                               |

## DIRECTOR'S NOTES

This play has been on my list of “to direct” since I first heard of it in March of 2017. The playwright Bryna Turner, an alum of Mount Holyoke, took the letters written by Woolley and Marks and created this play. Turner describes their play as “*an excavation of queer history, a history that has been buried and hidden and kept from us. It’s also a queering of history, a look at past events through a contemporary gaze.*” The story of these two women, Mary Emma Woolley and Jeannette Augustus Marks, has been lost to time and history due to their relationship and because they were women. I am happy and honored to have worked with this talented company to bring the story of Woolley and Marks to life.

*Bull in a China Shop* is my kind of play. It has women speaking not about men, but speaking up for themselves, with agency and purpose. They are speaking of love, change, power and equality. This is a play that fights the patriarchy, has women in academia, it is a period play with so much anachronism and contemporary language that it fuses all of these things together. It is poetic one moment, full of imagery and beauty, and then it is forcing you to sit up and take notice of the inequality that is occurring - not just then but now. There are moments that will hopefully make you laugh, moments where you will want to fight with these characters, and moments where the language is so powerful and demanding that you will feel the urge for change.

*Bull in a China Shop* is a revolution of change. A revolution in love, education, equality, ideals, power, and gender. While I admire the women of this play, I adore Woolley and Marks and their relationship. Their complex, messy, passionate, meaningful and beautiful relationship. While they are attached to the other, they are still very much an individual navigating a world that doesn’t seem ready for them. Now, through the fantastic and talented words of Bryna Turner, I hope the world sees just how amazing Woolley and Marks are, and how they brought about change. They are a revolution and a revelation.

- Callie Hisek



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

**Once Upon A Mattress**  
MUSIC BY MARY RODGERS | LYRICS BY MARSHALL BARER | BOOK BY JAY THOMPSON, DEAN FULLER, AND MARSHALL BARER  
SEPTEMBER 28-30; OCTOBER 5-8, 2023 | BRANDING IRON THEATRE | RATED PG-13

**SHE KILLS MONSTERS**  
BY QUI NGUYEN | OCTOBER 26-30; NOVEMBER 2-5, 2023 | HAPPY STATE BANK STUDIO THEATRE | RATED PG-13

**Falling INTO DANCE**  
NOVEMBER 16-19, 2023  
HAPPY STATE BANK STUDIO THEATRE

**She Loves Me**  
MUSIC BY JERRY BOCK | LYRICS BY SHELDON HARNICK  
BOOK BY JOE MASTEROFF | BASED ON A PLAY BY MIKLOS LASZLO  
ORIGINALLY DIRECTED ON BROADWAY BY HAROLD PRINCE  
FEBRUARY 8-11; FEBRUARY 15-18, 2024  
HAPPY STATE BANK STUDIO THEATRE | RATED PG

**RUMORS**  
BY NEIL SIMON | APRIL 4-6; APRIL 11-14, 2024  
BRANDING IRON THEATRE | RATED PG-13

**Portraits of DANCE**  
APRIL 25-28, 2024  
HAPPY STATE BANK STUDIO THEATRE

**WT Theatre & Dance**  
WEST TEXAS A&M UNIVERSITY  
**2023-2024 SEASON**

# Still Life

A GALLERY IN MOTION  
Devised by The Canyon Collective

THE CANYON COLLECTIVE, A GROUP OF 11 STUDENTS AND 2 PROFESSORS FROM WEST TEXAS A&M UNIVERSITY, IS TAKING A NEWLY DEvised PHYSICAL THEATRE/DANCE PIECE SET TO PRERECORDED AND LIVE MUSIC TO THE EDINBURGH THEATRE FRINGE FESTIVAL IN THE SUMMER OF 2023 VIA THE INTERNATIONAL COLLEGIATE THEATRE FESTIVAL. IN COLLABORATION WITH THE ART DEPARTMENT, THESE DANCERS, ACTORS, AND MUSICIANS BRING TO LIFE THE ESSENCE OF THE HUMAN CONDITION THAT INSPIRED CONTEMPORARY AND CLASSICAL PAINTINGS FROM AROUND THE WORLD AND THE PANHANDLE.



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@TheCCWT for details

Leah Chalel Ingram

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THE BARBER OF SEVILLE  
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*Comedy*



3 REDNECK TENORS  
*Christmas Special*  
GLOBE-NEWS CENTER DECEMBER 2

SOUNDS FOR THE SOUL  
FEBRUARY 5  
*Celebrating Black History Month*

VERDI'S  
RIGOLETTO  
GLOBE-NEWS CENTER APRIL 1



**CONTACT US**

**806.651.2799 | [arts@wtamu.edu](mailto:arts@wtamu.edu) | [wtamu.edu/atd](http://wtamu.edu/atd)**

**Box Office: 806.651.2810**